


# HELP!!!

ROJITURA KURASHI NEEDS AN  
EXPERIENCED EDITOR (CLEANER-REDRAWER)  
AND A TRANSLATOR!!!

PLEASE CONTACT LIZ AND CHITLAWEL IF YOU NEED HELP

IF INTERESTED, CONTACT AMPLIFIED VIA:  
TUMBLR CALJISHIBASH.TUMBLR.COM  
OR E-MAIL CHAIRJURINE@GMAIL.COM





# KOCHOU NO YUMEJI

SHIMA

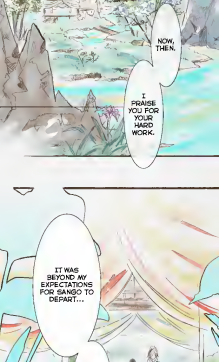
SCANLATION BY AMPLIFIED

 @JISHIBASHI

# 胡蝶の夢路

—第32夜—

*Kochou no Yumeji*  
32nd Night



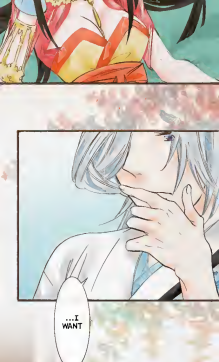
NOW, THEN.

I PRAISE YOU FOR YOUR HARD WORK.



IT WAS BEYOND MY EXPECTATIONS FOR SANGO TO DEPART...

BUT THIS IS ENOUGH.

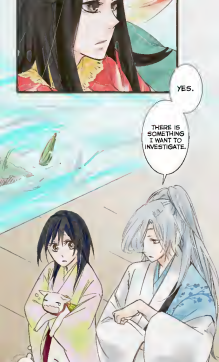


WHAT REWARD DO YOU DESIRE?



...I WANT

THE PRIVILEGE TO FREELY ENTER AND EXIT THE ARCHIVES OF YOUR PALACE.



ARCHIVES?

YES.

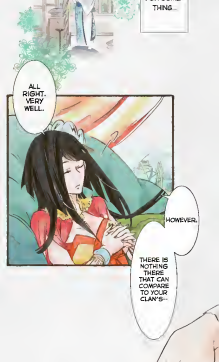
THERE IS SOMETHING I WANT TO INVESTIGATE.



COME TO THINK OF IT...

ALL THIS TIME,

HE SEEMED AS IF HE'S SEARCHING FOR SOMETHING...



ALL RIGHT. VERY WELL.

HOWEVER,

THERE IS NOTHING THERE THAT CAN COMPARE TO YOUR CLAN'S--



OH, SPEAKING OF WHICH,

YOUR VILLAGE ...



YOU SANK IT WITH YOUR VERY HANDS, DID YOU NOT?

AND AT PRESENT,



IT IS BUT AN EMPTY FIELD.



IS THAT RETALIATION  
BECAUSE SANSO RAN  
AWAY?

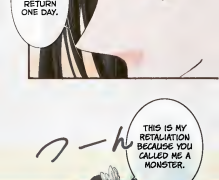
AS ALWAYS,  
YOU HAVE  
TERRIBLE  
TASTES.

THE  
DROUGHT  
WHICH  
STRUCK

THE  
VILLAGE  
SANSO  
SPOKE OF  
WAS YOUR  
DOING,  
NO?

HOW  
RARE OF  
YOU TO BE  
TALKATIVE.

YOU ARE  
STILL A  
CHILD,  
I SEE.



THAT  
CHILD WILL  
RETURN  
ONE DAY.



THIS IS MY  
RETALIATION  
BECAUSE YOU  
CALLED ME A  
MONSTER.

Grand  
child  
of dear



IF I AM A  
MONSTER,

THEN  
YOU  
ARE

QUITE THE  
MONSTER  
YOURSELF.



THE  
MOOD

IS  
HEAVY.

I HAVE  
TONS OF  
QUESTIONS  
TO ASK.



BUT MORE  
IMPORTANTLY



BEING ABLE  
TO SEE HIS  
EXPRESSION

